

Composer Jasha Klebe (Planet Earth II) explores the beauty of time in latest cinematic EP 'Time-Lapse'.

FOR IMMEDIATE RELEASE

07 FEBRUARY 2019 - 'Time-lapse', the latest EP from Jasha Klebe, is a cinematic piano study through the multiple forms of time. Klebe is re-known for writing the music alongside Hans Zimmer to the BBC's Planet Earth II and Netflix original series 'Medal of Honor'. His latest 4-track showpiece was recorded, mixed and mastered at Master Chord in London during December 2018, featuring pianist Andy Massey (Max Richter) and is available worldwide on 15th February 2019.

Klebe is an EMMY and BAFTA nominated composer recognised for his emotive melodies and impactful scores which is evident in this latest musical instalment. Each track holds personable emotive transparency, alongside his usual cinematic qualities. With oscillating, bell-like motifs in Pendulum, to rhythmic echoing in A Memory Elapsed; time is represented with ever-shifting movements and textures before culminating to a booming reverberation of piano and cascading strings concluding in Fleeting Sunrise.

'Time-Lapse' will be available on all major digital platforms from 15th February 2019.

For further information and press enquiries, please contact Chromium Music Group: lauren@chromiummusic.com

Time-Lapse (2019): <https://s.disco.ac/ckcyuegqfcxl>

Jasha Klebe on Spotify: <https://spoti.fi/2WOsm2U>

Facebook: <https://www.facebook.com/jashaklebe/>

Twitter: <https://twitter.com/JashaKlebe>

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